



ARTIST STATEMENT

Out of material discovery I began to regard the primacy of the paint drop, a form that takes shape not from a brush or any human-made implement or gesture, but purely from its own viscosity and the air it falls through, as analogous to the building blocks that make up the human body (DNA) or even its mimetic representation (the pixel).

With this in mind I've been working towards creating a narrative of materials as the groundwork to explore changing ideas of human physicality.

Chris Dorosz wishes to acknowledge the generous support of:



Canada Council
for the Arts

Conseil des arts
du Canada

Education

1997 *Master of Fine Arts* – The Nova Scotia College of Art & Design, Halifax NS

1994 *Bachelor of Fine Arts* – Concordia University, Montreal PQ

Awards

2018 *Creation Production Grant*, Canada Council for the Arts, Ottawa ON

2013 *Project Grant*, Canada Council for the Arts, Ottawa ON

2013 *Project Grant*, Canada Council for the Arts, Ottawa ON

2010 *Project Grant*, Canada Council for the Arts, Ottawa ON

2007 *Production Grant*, Canada Council for the Arts, Ottawa ON

2003 *Production Grant*, Canada Council for the Arts, Ottawa ON

2003 *Canadian Art and Royal Bank of Canada New Painting Competition*, Toronto ON

2002 *Travel Grant*, Canada Council for the Arts, Ottawa ON

2002 *Production Grant*, Canada Council for the Arts, Ottawa ON

2000 *Production Grant*, Canada Council for the Arts, Ottawa ON

1999 *Video Fund Award*, Video Pool, Winnipeg MB

1998 *Production Grant*, Canada Council for the Arts, Ottawa ON

1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design, Halifax NS

1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition, Montreal PQ

Solo Exhibitions

2017 *Rosh*, Muriel Guepin Gallery, New York NY
2017 *Phantom Space*, Scott Richards Contemporary Art, San Francisco CA
2014 *TierGarten*, Scott Richards Contemporary Art, San Francisco CA
2013 *Molecular Portraits*, Katzman Kamen Gallery, Toronto ON
2012 *Stasis*, Scott Richards Contemporary Art, San Francisco CA
2010 *Recent Paintings*, Mayberry Fine Art, Winnipeg MB
2009 *Passing Through*, Durham Art Gallery, Durham ON
2008 *The Painted Room*, Institute of Contemporary Art, San Jose CA
2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON
2007 *The Painted Room*, Canadian Clay and Glass Museum, Waterloo ON
2006 *New Paintings*, Mayberry Gallery, Winnipeg MB
2006 *Stasis*, Leo Kamen Gallery, Toronto ON
2004 *California (2)*, Leo Kamen Gallery, Toronto ON
2004 *California (1)*, Leo Kamen Gallery, Toronto ON
2003 *Recent Paintings*, Mission 17 Gallery, San Francisco CA
2002 *Virtual Ecstasy*, Eyelevel Gallery, Halifax NS
2000 *Images From An Accelerated Culture*, Artcore Gallery, Toronto ON
1999 *Recent Work*, Plug-In Gallery, Winnipeg MB

Group Exhibitions

2017 *Recollected: Photography and the Archive*, San Francisco State University Fine Arts Gallery, San Francisco CA
2017 *Detritus*, Institute of Contemporary Art, San Jose CA
2015 *Abstract Objectives: Painting and Sculpture, 1950-present*, WAG, Winnipeg MB
2010 *Look Again*, Southeastern Center for Contemporary Art, Winston-Salem NC
2010 *nbetween*, Confederation Centre Art Gallery, Charlottetown P.E.I.
2009 *Value Added*, Platform Gallery, Winnipeg MB
2009 *All Good Things...*, Mission 17 Gallery, San Francisco CA
2008 *Dream House*, Plug-In Gallery, Winnipeg MB
2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery. Vancouver BC
2003 *Royal Bank of Canada New Painting Exhibition*, beginning at Pavilion Gallery Winnipeg and traveling across Canada to Vancouver, London, Toronto and Halifax)

2003 *Newton's Prism*, Gallery 1.1.1., Winnipeg MB
2001 *NewFangle*, Herbst International Exhibition Hall, San Francisco CA
2001 *Do Try This At Home*, Mount St. Vincent University Art Gallery, Halifax NS
2001 *n-tension*, Main Access, Winnipeg MB
1999 *Group Exhibition*, Artcore Gallery, Toronto ON
1997 *#*, Tableau Vivant Gallery, Toronto ON
1997 *Royal Over-Seas League Exhibition*, Over-Seas House, London England and Royal College Of Art. Edinburgh Scotland

Publications

2010 *Designing with Color: Concepts and Application*, co-authored with JR Watson, Fairchild Books, New York NY

Bibliography

2018 *Dolce Vita Magazine*, January Issue, Prague
2017 [Recollected: Photography and the Archive](#), Roula Seikaly, Humbolt Arts Foundation, November 30th 2017
2017 [Arch Magazine](#), June Liu, October 25th 2017, Taiwan
2017 Eric David, [Rosh Series: Chris Dorosz's Gestural Sculptures of Paint](#), Yatzer Magazine, December 07, 2017
2016 *Re-Think*, The Atlantic Magazine, July/August, back cover foldout
2012 *Post-Chaotic*, Steven Maticjio, essay for Stasis catalogue, Scott Richards Contemporary Art
2012 *Captured Moments*, Larissa Douglass, essay for Stasis catalogue, Scott Richards Contemporary Art
2011 *Etapas Magazine*, fall 2011, Paris
2011 *Nisha Design Magazine*, spring 2011, p.24, Israel
2010 *Added Value*, Alison Gilmor, Border Crossings Magazine, p.92-3, vol.29/no.1/issue no.113, Winnipeg MB
2010 *Casa D Magazine*, December/January, p.98-9, Milan
2010 *Design Play*, Vic-tionary Press, p.202-5, Hong Kong
2008 *Carte Blanche V.2 Painting*, Magenta Publishing, p.54-5, Toronto ON
2008 *RBC Canadian Painting: Ten Years*, Royal Bank of Canada, p.27, Toronto ON
2008 *The Painted Room*, Steven Maticjio, essay for ICA San Jose brochure
2007 *The Painted Room*, Cafka.tv Podcast: www.cafka.tv (then click on podcast), spring
2006 *Galleries West Magazine*, Kristen Pauch, vol.5 no.3 fall Calgary AB

2006 *Humanity vs. Technology*, Emily Elsa Hamilton, Mass Art Guide (MAG), May 2006, cover and p.4-5, Toronto ON
2004 Canadian Art Magazine, Clark Buckner, spring 2004, p.74, Toronto ON
2004 Elle Magazine, Deirdre Kelly, February 2004, p.40, Toronto ON
2003 Arts Atlantic, Sarah Hollenberg, spring 2003 No.74, p.49, Halifax MB
2002 Mix: Independent Art & Culture Magazine, 28.2 Endurance, Toronto ON
2002 *At the Galleries: Mixing Media, Memory*, Elisa Barnard, the Halifax Herald, September 29, Halifax NS
2001 *Timely Idea...*, Sigrid Dahl, Winnipeg Free Press, February 10 2001, Winnipeg MB
2001 In-tension, Marianne Tober, The Manitoban, February 4 2001, Winnipeg MB
2001 Do try this At Home catalogue, Heather Anderson & Crystal Clements, Mount St. Vincent University Art Gallery, Halifax NS
2001 In-tension catalogue, Kristen AE Pauch, Main/Access Gallery, Winnipeg MB
2001 *Apocalypse Never*, Kristen AE Pauch, Tart Magazine, vol. 9 winter 2001, p.12-13, Winnipeg MB
2001 Intention of IN-Tension, Heather Madill Jordan, Uptown Magazine, January 11 2001, p.9, Winnipeg MB
2000 *The Philosopher of the Bottom Kitchen Drawer*, Robert Enright, Border Crossings Magazine, p.4-5, vol.19/no.1/issue no.73, Winnipeg MB
1999 Heartland: Midday & 24hrs, Robert Enright, CBC National Television, Toronto ON
1999 Fast Forward, Cliff Eyland, Canadian Art Magazine, summer, p.24, Toronto ON
1999 *Images of Technology*, Deborah Clark, Uptown Magazine, May 27, p.8, Winnipeg MB
1999 Art Bytes, Christine Kerouac, CKUW Radio, Winnipeg MB
1997 Royal Over-Seas League catalogue, Over-Seas House, London England/Edinburgh College of Art, Edinburgh Scotland

Lectures and Residencies

2018 (upcoming) 2 Rooms Contemporary Art Projects Residency, Duntara NFLD
2016 Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto ON
2010 Platform Art Gallery, Winnipeg MB
2002 The Nova Scotia College of Art & Design, Halifax NS
2001 CriT 1.5, Arts Alliance Lab, San Francisco CA
1999 University of Guelph, Guelph ON

Collections

Qualcomm

Toronto Dominion Bank

The Royal Bank of Canada

Lotto-Quebec

Canada Council for the Arts Art Bank

Regional Municipality of Ottawa-Carleton

Manitoba Arts Council

Winnipeg Art Gallery

Various private collections in USA, Canada, South America, Europe and Asia

Professional Affiliations

Scott Richards Contemporary Art, San Francisco CA

Muriel Guepin Gallery, New York NY