



Chris Dorosz is a Canadian-American artist who divides his time between San Francisco and Winnipeg. Dorosz has cultivated a hybrid painting-sculpture-photographic practice through which he explores the mutability of the physical world.

Dorosz completed a BFA at Concordia University in Montreal and an MFA at the Nova Scotia College of Art & Design where he received the Joseph Beuys Memorial Scholarship. In 2003 he won the Canadian Art and Royal Bank of Canada New Painting Competition

He has exhibited across North America in solo exhibitions including the San Jose Institute of Contemporary Art, Mission 17 Gallery in San Francisco, the Canadian Clay and Glass Museum and Plug-In Gallery in Winnipeg.

His work has been featured in numerous group shows in Europe, the United States and Canada including the Royal College of Art in Edinburgh, the Southeastern Center for Contemporary Art in Winston-Salem and Mount St. Vincent University Art Gallery in Halifax.

Dorosz is a professor at the Academy of Art University in San Francisco where he teaches colour theory.

Chris Dorosz wishes to acknowledge the generous support of:



Education

1997 *Master of Fine Arts* – The Nova Scotia College of Art & Design, Halifax NS

1994 *Bachelor of Fine Arts* – Concordia University, Montreal PQ

Awards

2022 *Creation Production Grant*, Manitoba Arts Council, Winnipeg MB
2018 *Creation Production Grant*, Canada Council for the Arts, Ottawa ON
2013 *Project Grant*, Canada Council for the Arts, Ottawa ON
2013 *Project Grant*, Canada Council for the Arts, Ottawa ON
2010 *Project Grant*, Canada Council for the Arts, Ottawa ON
2007 *Production Grant*, Canada Council for the Arts, Ottawa ON
2003 *Production Grant*, Canada Council for the Arts, Ottawa ON
2003 *Canadian Art and Royal Bank of Canada New Painting Competition*, Toronto ON
2002 *Travel Grant*, Canada Council for the Arts, Ottawa ON
2002 *Production Grant*, Canada Council for the Arts, Ottawa ON
2000 *Production Grant*, Canada Council for the Arts, Ottawa ON
1999 *Video Fund Award*, Video Pool, Winnipeg MB
1998 *Production Grant*, Canada Council for the Arts, Ottawa ON
1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design, Halifax NS
1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition, Montreal PQ

Solo Exhibitions

2022 *Each Has His or Her Place in the Procession*, California Institute of Integral Arts, San Francisco CA
2021 *Dark Matter House*, [La Maison des Artistes Visuels Francophone](#), Winnipeg MB
2017 *Rosh*, Muriel Guepin Gallery, New York NY
2017 *Phantom Space*, Scott Richards Contemporary Art, San Francisco CA
2014 *TierGarten*, Scott Richards Contemporary Art, San Francisco CA
2013 *Molecular Portraits*, Katzman Kamen Gallery, Toronto ON
2012 *Stasis*, Scott Richards Contemporary Art, San Francisco CA
2010 *Recent Paintings*, Mayberry Fine Art, Winnipeg MB
2009 *Passing Through*, Durham Art Gallery, Durham ON
2008 *The Painted Room*, Institute of Contemporary Art, San Jose CA
2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON
2007 *The Painted Room*, Canadian Clay and Glass Museum, Waterloo ON
2006 *New Paintings*, Mayberry Gallery, Winnipeg MB
2006 *Stasis*, Leo Kamen Gallery, Toronto ON
2004 *California (2)*, Leo Kamen Gallery, Toronto ON
2004 *California (1)*, Leo Kamen Gallery, Toronto ON
2003 *Recent Paintings*, Mission 17 Gallery, San Francisco CA

2002 *Virtual Ecstasy*, Eyelevel Gallery, Halifax NS
2000 *Images From An Accelerated Culture*, Artcore Gallery, Toronto ON
1999 *Recent Work*, Plug-In Gallery, Winnipeg MB

Group Exhibitions

2023 *Undead Archive*, University of Manitoba and University of Winnipeg, Winnipeg MB
2017 *REcollected/ Photography and the Archive*, Fine Arts Gallery SF State, San Francisco CA
2017 *Detritus*, Institute of Contemporary Art, San Jose CA
2015 *Abstract Objectives: Painting and Sculpture, 1950-present*, WAG, Winnipeg MB
2010 *Look Again*, Southeastern Center for Contemporary Art, Winston-Salem NC
2010 *nbetween*, Confederation Centre Art Gallery, Charlottetown P.E.I.
2009 *Value Added*, Platform Gallery, Winnipeg MB
2009 *All Good Things...*, Mission 17 Gallery, San Francisco CA
2008 *Dream House*, Plug-In Gallery, Winnipeg MB
2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery. Vancouver BC
2003 *Royal Bank of Canada New Painting Exhibition*, beginning at Pavilion Gallery Winnipeg and traveling across Canada to Vancouver, London, Toronto and Halifax)
2003 *Newton's Prism*, Gallery 1.1.1., Winnipeg MB
2001 *NewFangle*, Herbst International Exhibition Hall, San Francisco CA
2001 *Do Try This At Home*, Mount St. Vincent University Art Gallery, Halifax NS
2001 *n-tension*, Main Access, Winnipeg MB
1999 *Group Exhibition*, Artcore Gallery, Toronto ON
1997 *#*, Tableau Vivant Gallery, Toronto ON
1997 *Royal Over-Seas League Exhibition*, Over-Seas House, London England and Royal College Of Art. Edinburgh Scotland

Publications

2010 *Designing with Color: Concepts and Application*, co-authored with JR Watson, Fairchild Books, New York NY

Bibliography

2024 [The Undead Archive: 100 Years of Photographing Ghosts](#), by Alison Gillmor, Border Crossings, January 2024 Volume 42 No. 2 Issue 163
2022 [With Flying Colours, Alan Small, Winnipeg Free Press](#), November 6 2021, pg G1,

Winnipeg MB

2018 Dolce Vita Magazine, January Issue, Prague

2017 [Recollected: Photography and the Archive](#), Roula Seikaly, Humbolt Arts Foundation, November 30th 2017

2017 [Arch Magazine](#), June Liu, October 25th 2017, Taiwan

2017 Eric David, [Rosh Series: Chris Dorosz's Gestural Sculptures of Paint](#), Yatzer Magazine, December 07, 2017

2016 *Re-Think*, The Atlantic Magazine, July/August, back cover foldout

2012 *Post-Chaotic*, Steven Maticjio, essay for Stasis catalogue, Scott Richards Contemporary Art

2012 *Captured Moments*, Larissa Douglass, essay for Stasis catalogue, Scott Richards Contemporary Art

2011 Etapes Magazine, fall 2011, Paris

2011 Nisha Design Magazine, spring 2011, p.24, Israel

2010 *Added Value*, Alison Gilmor, Border Crossings Magazine, p.92-3, vol.29/no.1/issue no.113, Winnipeg MB

2010 Casa D Magazine, December/January, p.98-9, Milan

2010 Design Play, Vic-tionary Press, p.202-5, Hong Kong

2008 Carte Blanche V.2 Painting, Magenta Publishing, p.54-5, Toronto ON

2008 RBC Canadian Painting: Ten Years, Royal Bank of Canada, p.27, Toronto ON

2008 *The Painted Room*, Steven Maticjio, essay for ICA San Jose brochure

2007 *The Painted Room*, Cafka.tv Podcast: www.cafka.tv (then click on podcast), spring

2006 Galleries West Magazine, Kristen Pauch, vol.5 no.3 fall Calgary AB

2006 *Humanity vs. Technology*, Emily Elsa Hamilton, Mass Art Guide (MAG), May 2006, cover and p.4-5, Toronto ON

2004 Canadian Art Magazine, Clark Buckner, spring 2004, p.74, Toronto ON

2004 Elle Magazine, Deirdre Kelly, February 2004, p.40, Toronto ON

2003 Arts Atlantic, Sarah Hollenberg, spring 2003 No.74, p.49, Halifax MB

2002 Mix: Independent Art & Culture Magazine, 28.2 Endurance, Toronto ON

2002 *At the Galleries: Mixing Media, Memory*, Elisa Barnard, the Halifax Herald, September 29, Halifax NS

2001 *Timely Idea...*, Sigrid Dahl, Winnipeg Free Press, February 10 2001, Winnipeg MB

2001 In-tension, Marianne Tober, The Manitoban, February 4 2001, Winnipeg MB

2001 Do try this At Home catalogue, Heather Anderson & Crystal Clements, Mount St. Vincent University Art Gallery, Halifax NS

2001 In-tension catalogue, Kristen AE Pauch, Main/Access Gallery, Winnipeg MB

2001 *Apocalypse Never*, Kristen AE Pauch, Tart Magazine, vol. 9 winter 2001, p.12-13, Winnipeg MB

2001 Intention of IN-Tension, Heather Madill Jordan, Uptown Magazine, January 11 2001, p.9, Winnipeg MB
2000 *The Philosopher of the Bottom Kitchen Drawer*, Robert Enright, Border Crossings Magazine, p.4-5, vol.19/no.1/issue no.73, Winnipeg MB
1999 Heartland: Midday & 24hrs, Robert Enright, CBC National Television, Toronto ON
1999 Fast Forward, Cliff Eyland, Canadian Art Magazine, summer, p.24, Toronto ON
1999 *Images of Technology*, Deborah Clark, Uptown Magazine, May 27, p.8, Winnipeg MB
1999 Art Bytes, Christine Kerouac, CKUW Radio, Winnipeg MB
1997 Royal Over-Seas League catalogue, Over-Seas House, London England/Edinburgh College of Art, Edinburgh Scotland

Lectures and Residencies

2018 2 Rooms Contemporary Art Projects Residency, Duntara NFLD
2016 Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto ON
2010 Platform Art Gallery, Winnipeg MB
2002 The Nova Scotia College of Art & Design, Halifax NS
2001 CriT 1.5, Arts Alliance Lab, San Francisco CA
1999 University of Guelph, Guelph ON

Collections

Qualcomm
Toronto Dominion Bank
The Royal Bank of Canada
Lotto-Quebec
Canada Council for the Arts Art Bank
Regional Municipality of Ottawa-Carleton
Manitoba Arts Council
Winnipeg Art Gallery
Queen's Marque Halifax
Various private collections in USA, Canada, South America, Europe and Asia

Professional Affiliations

Scott Richards Contemporary Art, San Francisco CA
Muriel Guepin Gallery, New York NY