

CHRIS DOROSZ

EXHIBITION RECORD

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BIOGRAPHY

Chris Dorosz maintains a studio practice in San Francisco where he teaches at the Academy of Art University.

EDUCATION

1997 *Master of Fine Arts* - The Nova Scotia College of Art & Design, Halifax NS
1994 *Bachelor of Fine Arts* - Concordia University, Montreal PQ

AWARDS

2013 *Project Grant*, Canada Council for the Arts, Ottawa ON
2010 *Project Grant*, Canada Council for the Arts, Ottawa ON
2007 *Production Grant*, Canada Council for the Arts, Ottawa ON
2003 *Production Grant*, Canada Council for the Arts, Ottawa ON
2003 *Canadian Art and Royal Bank of Canada New Painting Competition*, Toronto ON
2002 *Travel Grant*, Canada Council for the Arts, Ottawa ON
2002 *Production Grant*, Canada Council for the Arts, Ottawa ON
2000 *Production Grant*, Canada Council for the Arts, Ottawa ON
1999 *Video Fund Award*, Video Pool, Winnipeg MB
1998 *Production Grant*, Canada Council for the Arts, Ottawa ON
1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design, Halifax NS
1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition, Montreal PQ

SOLO EXHIBITIONS

2013 *Molecular Portraits*, Katzman Kamen Gallery, Toronto ON
2012 *Stasis*, Scott Richards Contemporary Art, San Francisco CA
2010 *Recent Paintings*, Mayberry Fine Art, Winnipeg MB
2009 *Passing Through*, Durham Art Gallery, Durham ON
2008 *The Painted Room*, Institute of Contemporary Art, San Jose CA
2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON
2007 *The Painted Room*, Canadian Clay and Glass Museum, Waterloo ON
2006 *New Paintings*, Mayberry Gallery, Winnipeg MB
2006 *Stasis*, Leo Kamen Gallery, Toronto ON
2004 *California (2)*, Leo Kamen Gallery, Toronto ON
2004 *California (1)*, Leo Kamen Gallery, Toronto ON
2003 *Recent Paintings*, Mission 17 Gallery, San Francisco CA
2002 *Virtual Ecstasy*, Eyelevel Gallery, Halifax NS
2000 *Images From An Accelerated Culture*, Artcore Gallery, Toronto ON
1999 *Recent Work*, Plug-In Gallery, Winnipeg MB

GROUP EXHIBITIONS

2010 *Look Again*, Southeastern Center for Contemporary Art, Winston-Salem NC
2010 *Inbetween*, Confederation Centre Art Gallery, Charlottetown P.E.I.
2009 *Value Added*, Platform Gallery, Winnipeg MB
2009 *All Good Things...*, Mission 17 Gallery, San Francisco CA
2008 *Dream House*, Plug-In Gallery, Winnipeg MB
2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery. Vancouver BC
2003 *Royal Bank of Canada New Painting Exhibition*, beginning at Pavilion Gallery Winnipeg and traveling across Canada to Vancouver, London, Toronto and Halifax)
2003 *Newton's Prism*, Gallery 1.1.1., Winnipeg MB
2001 *NewFangle*, Herbst International Exhibition Hall, San Francisco CA

- 2001 *Do Try This At Home*, Mount St. Vincent University Art Gallery, Halifax NS
 2001 *In-tension*, Main Access, Winnipeg MB
 1999 *Group Exhibition*, Artcore Gallery, Toronto ON
 1997 #, Tableau Vivant Gallery, Toronto ON
 1997 *Royal Over-Seas League Exhibition*, Over-Seas House, London England and Royal College Of Art. Edinburgh Scotland

PUBLICATIONS

- 2010 *Designing with Color: Concepts and Application*, co-authored with JR Watson, Fairchild Books, New York NY

BIBLIOGRAPHY

- 2012 *Post-Chaotic*, Steven Maticjio, essay for *Stasis* catalogue, Scott Richards Contemporary Art
 2012 *Captured Moments*, Larissa Douglass, essay for *Stasis* catalogue, Scott Richards Contemporary Art
 2011 *Etapes Magazine*, fall 2011, Paris
 2011 *Nisha Design Magazine*, spring 2011, p.24, Israel
 2010 *Added Value*, Alison Gilmor, *Border Crossings Magazine*, p.92-3, vol.29/no.1/issue no.113, Winnipeg MB
 2010 *Casa D Magazine*, December/January, p.98-9, Milan
 2010 *Design Play*, Vic-tionary Press, p.202-5, Hong Kong
 2008 *Carte Blanche V.2 Painting*, Magenta Publishing, p.54-5, Toronto ON
 2008 *RBC Canadian Painting: Ten Years*, Royal Bank of Canada, p.27, Toronto ON
 2008 *The Painted Room*, Steven Maticjio, essay for ICA San Jose brochure
 2007 *The Painted Room*, Cafka.tv Podcast: www.cafka.tv (then click on podcast), spring
 2006 *Galleries West Magazine*, Kristen Pauch, vol.5 no.3 fall Calgary AB
 2006 *Humanity vs. Technology*, Emily Elsa Hamilton, *Mass Art Guide (MAG)*, May 2006, cover and p.4-5, Toronto ON
 2004 *Canadian Art Magazine*, Clark Buckner, spring 2004, p.74, Toronto ON
 2004 *Elle Magazine*, Deirdre Kelly, February 2004, p.40, Toronto ON
 2003 *Arts Atlantic*, Sarah Hollenberg, spring 2003 No.74, p.49, Halifax MB
 2002 *Mix: Independent Art & Culture Magazine*, 28.2 *Endurance*, Toronto ON
 2002 *At the Galleries: Mixing Media, Memory*, Elisa Barnard, the *Halifax Herald*, September 29, Halifax NS
 2001 *Timely Idea...*, Sigrid Dahl, *Winnipeg Free Press*, February 10 2001, Winnipeg MB
 2001 *In-tension*, Marianne Tober, *The Manitoban*, February 4 2001, Winnipeg MB
 2001 *Do try this At Home catalogue*, Heather Anderson & Crystal Clements, Mount St. Vincent University Art Gallery, Halifax NS
 2001 *In-tension catalogue*, Kristen AE Pauch, Main/Access Gallery, Winnipeg MB
 2001 *Apocalypse Never*, Kristen AE Pauch, *Tart Magazine*, vol. 9 winter 2001, p.12-13, Winnipeg MB
 2001 *Intention of IN-Tension*, Heather Madill Jordan, *Uptown Magazine*, January 11 2001, p.9, Winnipeg MB
 2000 *The Philosopher of the Bottom Kitchen Drawer*, Robert Enright, *Border Crossings Magazine*, p.4-5, vol.19/no.1/issue no.73, Winnipeg MB
 1999 *Heartland: Midday & 24hrs*, Robert Enright, CBC National Television, Toronto ON
 1999 *Fast Forward*, Cliff Eyland, *Canadian Art Magazine*, summer, p.24, Toronto ON
 1999 *Images of Technology*, Deborah Clark, *Uptown Magazine*, May 27, p.8, Winnipeg MB
 1999 *Art Bytes*, Christine Kerouac, CKUW Radio, Winnipeg MB
 1997 *Royal Over-Seas League catalogue*, Over-Seas House, London England/Edinburgh College of Art, Edinburgh Scotland

LECTURES AND ARTIST TALKS

- 2010 Platform Art Gallery, Winnipeg MB
 2002 The Nova Scotia College of Art & Design, Halifax NS
 2001 CriT 1.5, Arts Alliance Lab, San Francisco CA
 1999 University of Guelph, Guelph ON

COLLECTIONS

Winnipeg Art Gallery (WAG)

Toronto Dominion Bank

The Royal Bank of Canada

Lotto-Quebec

Canada Council for the Arts Art Bank

Regional Municipality of Ottawa-Carleton

Manitoba Arts Council

Various private collections in USA, South America, Canada and Europe

PROFESSIONAL AFFILIATIONS

Scott Richards Gallery, San Francisco CA

Katzman Kamen Gallery, Toronto ON